



What if the dusty lenses break? – Current Art Program
1st April to 10th May 2015

Having conducted two editions between years 2013 and 2014 - *Estranhamente Familiar* (Unheimlich) and *Medos Modernos* (Modern Fears) -, Instituto Tomie Ohtake now resumes its *Arte Atual* (Current Art) program. Under the responsibility of the Institute's Curating and Research Department (NPC), this program is designed to promote group exhibitions of emerging artists, in which experimental projects can be implemented and presented to the public. To attain this purpose, the program relies on active support from art galleries all over the country.

For this year's edition, named *E se quebrarem as lentes empoeiradas?* (What if the dusty lenses break?), Instituto Tomie Ohtake presents works authored by **Eduardo Berliner**, **Marcone Moreira** and **Thiago Rocha Pitta**, in partnership with *Casa Triângulo*, *Blau Projects* and *Millan* galleries. Curated by the NPC, the exhibition seeks subversions of our conventional wisdom, which is grounded on rational and scientific understanding. For the curators, "to break the lenses" means, roughly, to cast doubt as to these understandings through gestures that put our supposed certainties to the test.

In the curators' words, "in view of the certainties, technical devices and logical systems that drive our understanding of the world, the exhibition brings together artists who raise questions to these well-established 'ways of knowing' when opening up one's senses to elements such as popular wisdom, oral transmission, conscience focused on cosmic aspects and nature, and praxis directed by intuition and chance."

What if the dusty lenses break exhibition brings together three artists in their quest to deconstructing scientific convictions by 'breaking' their own lenses. "**Eduardo Berliner** assigns the images, the media and the artistic assemblage choices and resistance, by force of intuitive, resilient insistence, leaving them direct both the discourse and the form of the works. **Marcone Moreira** - resorting to appropriation and ethnographic observation - draws comparisons between models for circulation of goods and people, as well as occupation of the territory. **Thiago Rocha Pitta**, by adhering to and establishing synergies with what is tectonic and changeable in nature, reestablishes its prominent role and the landscape's very sense of becoming, by and large taken as an indifferent and passive medium," reads the curators' text.

Coordinated by Paulo Miyada and formed by Carolina de Angelis, Julia Lima, Olivia Ardui and Priscyla Gomes, the **Curating and Research Department (NPC) of Instituto Tomie Ohtake** has been researching Brazilian art since 2011. Having undertaken exhibition and research work such as the Timeline of Brazilian Art, NPC has curated exhibitions such as *Estranhamente Familiar* (Unheimlich), *Medos Modernos* (Modern Fears), *Cheio de Vazio* (Plenty of Emptiness) and *Canções de Amor* (Love Songs).